

Flute

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Trios from the Three-Part Inventions

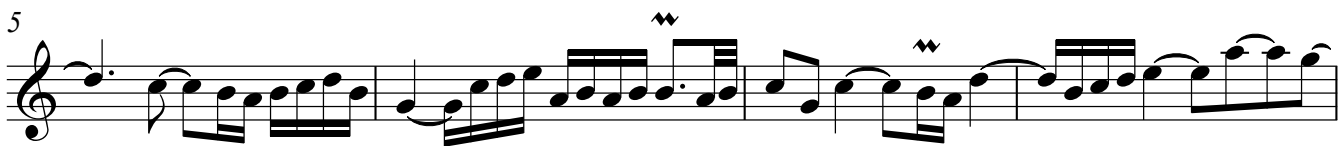
Sinfonia 1, BWV 787

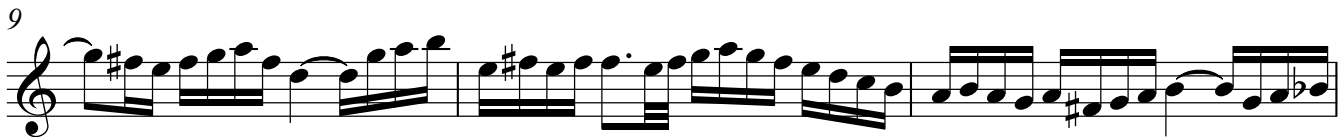
J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

$\text{♩} = 88$

mf

5


9


12


15


18


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Trios from the Three-Part Inventions

Sinfonia 2, BWV 788

J.S. Bach (1685-1750)

Original key: Concert C minor

Arr. Mark Feezell

♩. = 60

4 *mp*

8

11

14

16

20

22

25

3

28

30

Detailed description: The image shows two staves of musical notation. The first staff, labeled '28', contains measures 28 and 29. Measure 28 begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a sequence of eighth and quarter notes, followed by a quarter rest and a dotted quarter note. Measure 29 continues with eighth and quarter notes, ending with a sixteenth-note triplet. The second staff, labeled '30', contains measure 30. It starts with a treble clef, the same key signature, and a common time signature. The first two notes are dotted half notes with a fermata above them. The rest of the measure consists of eighth and quarter notes, ending with a dotted half note. The piece concludes with a double bar line.

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Trios from the Three-Part Inventions

Sinfonia 3, BWV 789

J.S. Bach (1685-1750)

Original key: Concert D major

Arr. Mark Feezell

♩ = 82

f

5

8

11

14

17

21

23

Trios from the Three-Part Inventions

Sinfonia 4, BWV 790

J.S. Bach (1685-1750)

Original key: Concert D minor

Arr. Mark Feezell

$\text{♩} = 84$

mf

4

8

11

14

17

20

Flute

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Trios from the Three-Part Inventions

Sinfonia 5, BWV 791

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

♩ = 72

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a rest, then a quarter note G4, followed by eighth notes. Includes a dynamic marking *p* and a fermata over the first eighth note.

Musical staff 2: Continuation of the melody. Includes a measure rest, a quarter note G4, and a triplet of eighth notes.

Musical staff 3: Continuation of the melody. Includes a measure rest, a quarter note G4, and a fermata over the eighth notes.

Musical staff 4: Continuation of the melody. Includes a measure rest, a quarter note G4, and a fermata over the eighth notes.

Musical staff 5: Continuation of the melody. Includes a measure rest, a quarter note G4, and a triplet of eighth notes.

Musical staff 6: Continuation of the melody. Includes a measure rest, a quarter note G4, and a fermata over the eighth notes.

Musical staff 7: Continuation of the melody. Includes a measure rest, a quarter note G4, and a triplet of eighth notes.