

Bassoon

DrFeezell.com

# Trios from the Three-Part Inventions

Sinfonia 1, BWV 787  
Original key: Concert C major

J.S. Bach (1685-1750)  
Arr. Mark Feezell

♩ = 88

*mf*

4

7

10

13

16

19

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# Trios from the Three-Part Inventions

Sinfonia 2, BWV 788

J.S. Bach (1685-1750)

Original key: Concert C minor

Arr. Mark Feezell

♩. = 60

Musical staff 1: Bassoon part, measures 1-4. Includes a dynamic marking of *mp*.

Musical staff 2: Bassoon part, measures 5-7.

Musical staff 3: Bassoon part, measures 8-10.

Musical staff 4: Bassoon part, measures 11-13.

Musical staff 5: Bassoon part, measures 14-16.

Musical staff 6: Bassoon part, measures 17-18.

Musical staff 7: Bassoon part, measures 19-21.

Musical staff 8: Bassoon part, measures 22-23.

Musical staff 9: Bassoon part, measures 24-25.

3

27



Musical notation for measures 27-29. The music is in bass clef with a key signature of two flats (Bb and Eb). Measure 27 begins with a half note Bb, followed by quarter notes Gb, F, and Eb. Measure 28 contains a quarter note Eb, quarter notes D, C, Bb, and A. Measure 29 consists of a half note G, followed by a whole rest, and then quarter notes F and Eb.

30



Musical notation for measure 30. The music is in bass clef with a key signature of two flats. The measure contains a quarter note Bb, quarter notes A, G, F, and Eb, quarter notes D, C, Bb, and A, a half note G, and a whole note F. The measure concludes with a double bar line and a fermata over the final note.

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# Trios from the Three-Part Inventions

Sinfonia 3, BWV 789

J.S. Bach (1685-1750)

Original key: Concert D major

Arr. Mark Feezell

♩ = 82



4



7



11



15



19



23



# Trios from the Three-Part Inventions

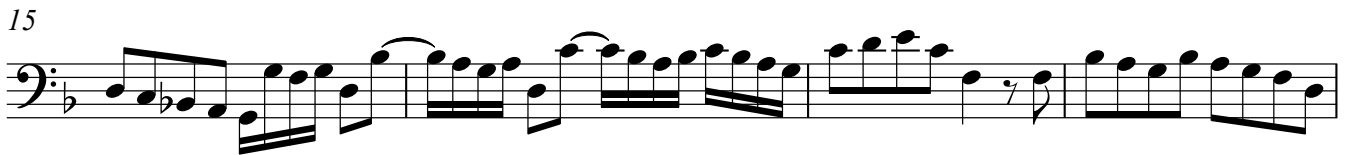
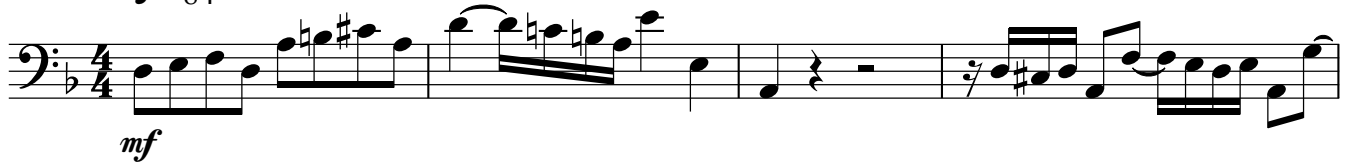
Sinfonia 4, BWV 790

J.S. Bach (1685-1750)

Original key: Concert D minor

Arr. Mark Feezell

$\text{♩} = 84$



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# Trios from the Three-Part Inventions

Sinfonia 5, BWV 791

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

♩ = 72

1

6

11

16

21

26

31

35