

Clarinet in Bb

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# Trios from the Three-Part Inventions

Sinfonia 1, BWV 787

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

♩ = 88



5



9



12



15



18







Clarinet in B $\flat$

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# Trios from the Three-Part Inventions

Sinfonia 3, BWV 789

J.S. Bach (1685-1750)

Original key: Concert D major

Arr. Mark Feezell

$\text{♩} = 82$

2

*f*

6

10

13

17

20

23

# Trios from the Three-Part Inventions

Sinfonia 4, BWV 790

J.S. Bach (1685-1750)

Original key: Concert D minor

Arr. Mark Feezell

$\text{♩} = 84$

5

9

13

17

20

22

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# Trios from the Three-Part Inventions

Sinfonia 5, BWV 791

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

♩ = 72

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. Includes a dynamic marking *p* and a fermata.

Musical staff 2: Continuation of the melody from staff 1, featuring a triplet of eighth notes and a fermata.

Musical staff 3: Continuation of the melody, including a fermata and a final flourish.

Musical staff 4: Continuation of the melody, featuring a fermata.

Musical staff 5: Continuation of the melody, including a triplet of eighth notes and a fermata.

Musical staff 6: Continuation of the melody with eighth and sixteenth notes.

Musical staff 7: Final line of the piece, including a triplet of eighth notes and a fermata.