

Flute

DrFeezell.com

Trios from the Three-Part Inventions

Sinfonia 1, BWV 787

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

♩ = 88

mf

5

9

12

15

18

Flute

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Trios from the Three-Part Inventions

Sinfonia 2, BWV 788

J.S. Bach (1685-1750)

Original key: Concert C minor

Arr. Mark Feezell

♩. = 60

mp

4

8

11

14

16

20

22

25

Flute

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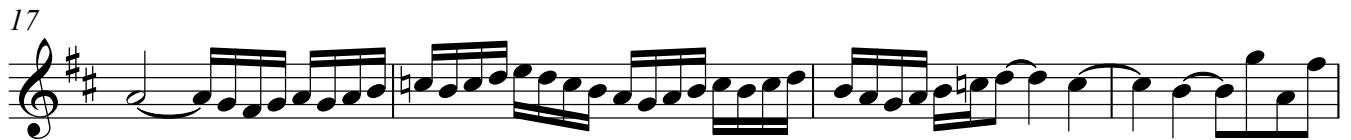
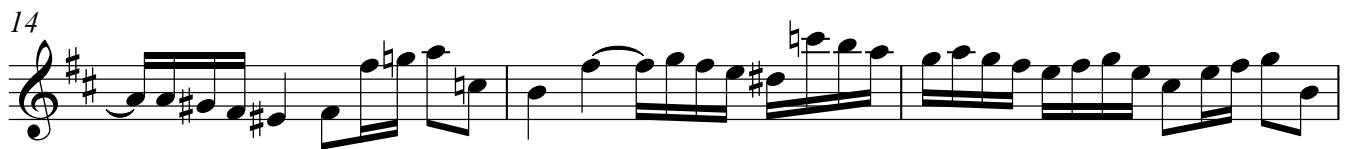
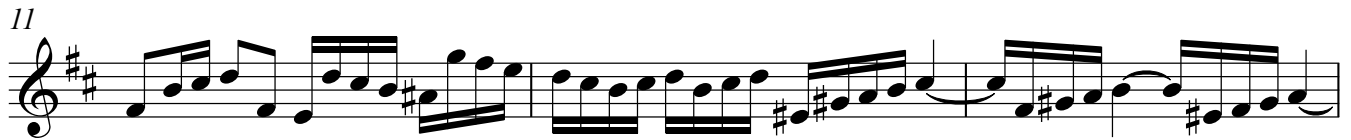
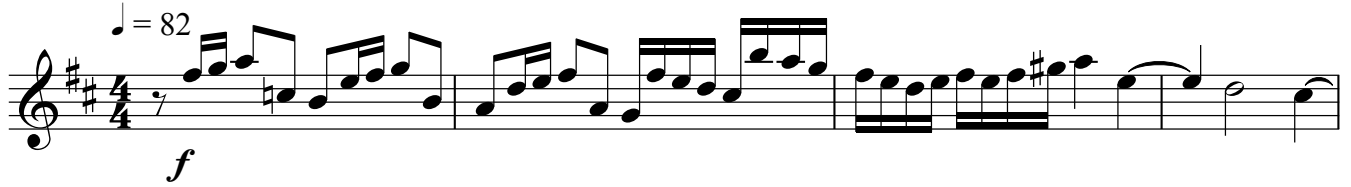
Trios from the Three-Part Inventions

Sinfonia 3, BWV 789

J.S. Bach (1685-1750)

Original key: Concert D major

Arr. Mark Feezell



Trios from the Three-Part Inventions

Sinfonia 4, BWV 790

J.S. Bach (1685-1750)

Original key: Concert D minor

Arr. Mark Feezell

♩ = 84

mf

4

8

11

14

17

20

Flute

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Trios from the Three-Part Inventions

Sinfonia 5, BWV 791

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

♩ = 72

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a dynamic marking *p* and a fermata over the first measure.

Musical staff 2: Continuation of the piece, featuring a triplet of eighth notes in the final measure.

Musical staff 3: Continuation of the piece, featuring a fermata over the first measure and a triplet of eighth notes in the final measure.

Musical staff 4: Continuation of the piece, featuring a fermata over the first measure.

Musical staff 5: Continuation of the piece, featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the final measure.

Musical staff 6: Continuation of the piece, featuring a fermata over the first measure.

Musical staff 7: Continuation of the piece, featuring a triplet of eighth notes in the first measure and a fermata over the final measure.