

Bass Clarinet in Bb

DrFeezell.com

Trios from the Three-Part Inventions

Sinfonia 1, BWV 787

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

$\text{♩} = 88$

mf

4

7

9

12

15

18

20

Bass Clarinet in B \flat

Trios from the Three-Part Inventions

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Sinfonia 2, BWV 788

Original key: Concert C minor

J.S. Bach (1685-1750)

Arr. Mark Feezell

$\text{♩} = 60$

5

8

11

14

17

19

21

24

V.S.

Bass Clarinet in B \flat

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Trios from the Three-Part Inventions

Sinfonia 3, BWV 789
Original key: Concert D major

J.S. Bach (1685-1750)
Arr. Mark Feezell

$\text{♩} = 82$

4

7

11

15

19

23

Bass Clarinet in Bb

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Trios from the Three-Part Inventions

Sinfonia 5, BWV 791

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

♩ = 72

1

6

11

16

21

26

31

35