

Clarinet in B \flat

DrFeezell.com

Trios from the Three-Part Inventions

Sinfonia 1, BWV 787

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

$\text{♩} = 88$

mf

5

9

12

15

18

Clarinet in B \flat

Trios from the Three-Part Inventions

Sinfonia 2, BWV 788

Original key: Concert C minor

J.S. Bach (1685-1750)

Arr. Mark Feezell

$\text{♩} = 60$

2

mp

5

8

11

14

17

20

23

26

Clarinet in B \flat

Trios from the Three-Part Inventions

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Sinfonia 3, BWV 789
Original key: Concert D major

J.S. Bach (1685-1750)
Arr. Mark Feezell

$\text{♩} = 82$

2

f

6

10

13

17

20

23

Clarinet in B \flat

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Trios from the Three-Part Inventions

Sinfonia 4, BWV 790

J.S. Bach (1685-1750)

Original key: Concert D minor

Arr. Mark Feezell

$\text{♩} = 84$

5

9

13

17

20

22

Clarinet in Bb

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Trios from the Three-Part Inventions

Sinfonia 5, BWV 791

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

♩ = 72

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, followed by eighth notes and a half note. Includes a piano (*p*) dynamic marking and a fermata.

Musical staff 2: Treble clef, starting with eighth notes and a triplet of eighth notes. Includes a fermata.

Musical staff 3: Treble clef, starting with eighth notes and a half note. Includes a fermata.

Musical staff 4: Treble clef, starting with eighth notes and a half note. Includes a fermata.

Musical staff 5: Treble clef, starting with eighth notes and a triplet of eighth notes. Includes a fermata.

Musical staff 6: Treble clef, starting with eighth notes and a half note.

Musical staff 7: Treble clef, starting with eighth notes and a triplet of eighth notes. Ends with a whole note.