

Flute

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# Trios from the Three-Part Inventions

Sinfonia 1, BWV 787

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

♩ = 88

*mf*

5

9

12

15

18

Flute

# Trios from the Three-Part Inventions

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Sinfonia 2, BWV 788

Original key: Concert C minor

J.S. Bach (1685-1750)

Arr. Mark Feezell

$\text{♩} = 60$

*mp*

4

8

11

14

16

20

22

25

3

28



30



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# Trios from the Three-Part Inventions

Sinfonia 3, BWV 789

J.S. Bach (1685-1750)

Original key: Concert D major

Arr. Mark Feezell

♩ = 82

*f*

5

8

11

14

17

21

23

# Trios from the Three-Part Inventions

Sinfonia 4, BWV 790

J.S. Bach (1685-1750)

Original key: Concert D minor

Arr. Mark Feezell

♩ = 84

*mf*

4

8

11

14

17

20

Flute

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# Trios from the Three-Part Inventions

Sinfonia 5, BWV 791

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

♩ = 72

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a rest, then a quarter note G4, followed by eighth notes. A dynamic marking *p* is below the first measure. A fermata is over the first eighth note of the second measure.

Musical staff 2: Continuation of the melody. Includes a triplet of eighth notes in the fourth measure and a fermata over the eighth note in the fifth measure.

Musical staff 3: Continuation of the melody. Includes a fermata over the eighth note in the second measure and a fermata over the eighth note in the fifth measure.

Musical staff 4: Continuation of the melody. Includes a fermata over the eighth note in the second measure and a fermata over the eighth note in the fifth measure.

Musical staff 5: Continuation of the melody. Includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the fifth measure.

Musical staff 6: Continuation of the melody. Includes a fermata over the eighth note in the second measure and a fermata over the eighth note in the fifth measure.

Musical staff 7: Continuation of the melody. Includes a fermata over the eighth note in the second measure, a fermata over the eighth note in the fifth measure, and a triplet of eighth notes in the sixth measure.