

Bass Clarinet in B \flat

DrFeezell.com

Trios from the Three-Part Inventions

Sinfonia 1, BWV 787

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

$\text{♩} = 88$

mf

4

7

9

12

15

18

20

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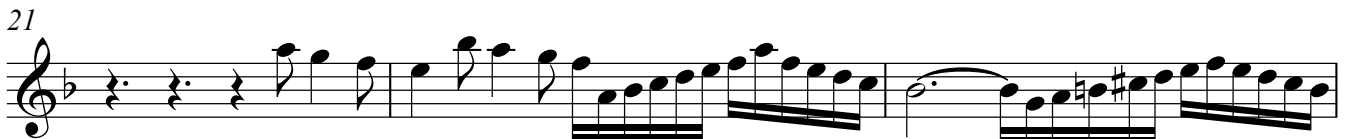
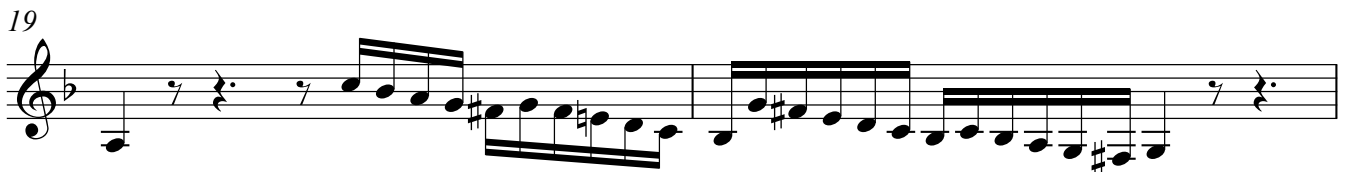
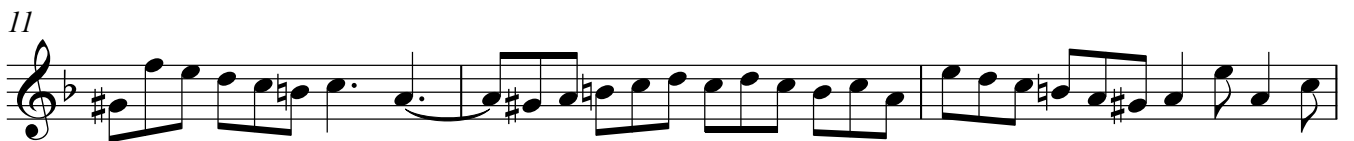
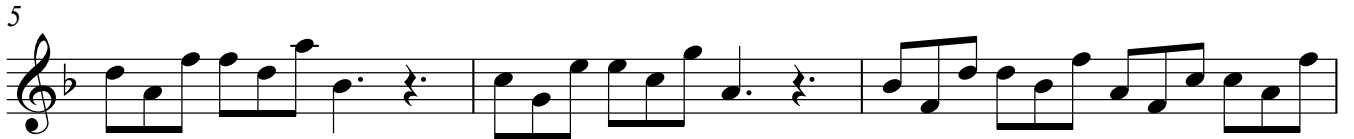
Sinfonia 2, BWV 788

J.S. Bach (1685-1750)

Original key: Concert C minor

Arr. Mark Feezell

♩. = 60



V.S.

3

27



30



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Trios from the Three-Part Inventions

Sinfonia 3, BWV 789

J.S. Bach (1685-1750)

Original key: Concert D major

Arr. Mark Feezell

$\text{♩} = 82$

4

4

7

11

15

19

23

Trios from the Three-Part Inventions

Sinfonia 4, BWV 790

J.S. Bach (1685-1750)

Original key: Concert D minor

Arr. Mark Feezell

♩ = 84

5

9

12

15

19

22

Bass Clarinet in B \flat

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Trios from the Three-Part Inventions

Sinfonia 5, BWV 791
Original key: Concert C major

J.S. Bach (1685-1750)
Arr. Mark Feezell

$\text{♩} = 72$

1

p

6

11

16

21

26

31

35