

3 Duets from Bach's English Suites

English Suite I, Bourrée II

Original key: Concert a minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 68$

Viola

Viola

5

9

13

mp

mp

21

Musical score for measures 21-24. The piece is in 3/8 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

25

Musical score for measures 25-28. The right hand continues with melodic phrases, including some chromatic movement and slurs. The left hand maintains the eighth-note accompaniment.

29

Musical score for measures 29-32. The right hand has more complex melodic figures with slurs and ties. The left hand accompaniment remains consistent.


33

Musical score for measures 33-36. The right hand features a series of slurred eighth-note patterns. The left hand accompaniment concludes with a few final notes.

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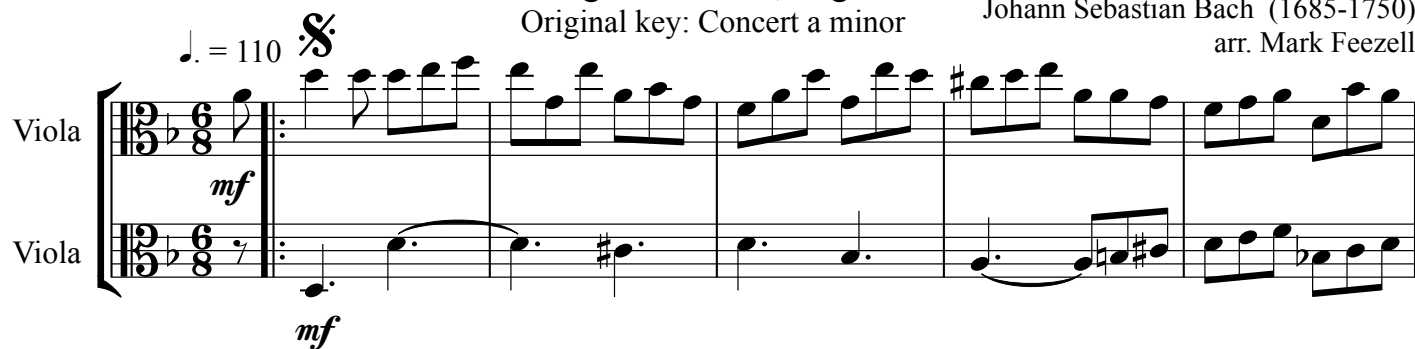
English Suite II, Gigue
Original key: Concert a minor

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 110$ 

Viola *mf*

Viola *mf*



6




12



18



24



30

1. 2.

36

42

47

52

57

62

67

72

To coda

75

1. 2. D. S. al coda (no repeats) Coda

3 Duets from Bach's English Suites

English Suite VI, Gavotte II

Original key: Concert D Major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 64$

Viola

Viola

4

8

12

16

20

23

1. 2.