

3 Duets from Bach's English Suites

English Suite I, Bourrée II

Original key: Concert a minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 68$

Horn in F *mp*

Horn in F *mp*

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves in G major. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes, including some triplets.

24

Musical notation for measures 24-27. The system consists of two staves in G major. The upper staff continues the melodic line with various rhythmic patterns. The lower staff continues the accompaniment, featuring some chromatic movement in the bass line.

28

Musical notation for measures 28-31. The system consists of two staves in G major. The upper staff has a more active melodic line with some chromaticism. The lower staff continues the accompaniment with eighth-note patterns.

32

Musical notation for measures 32-33. The system consists of two staves in G major. The upper staff has a melodic line with some rests. The lower staff continues the accompaniment with eighth-note patterns.

34

Musical notation for measures 34-37. The system consists of two staves in G major. The upper staff has a melodic line with some rests. The lower staff continues the accompaniment with eighth-note patterns. The system concludes with a double bar line and repeat dots.

3 Duets from Bach's English Suites

English Suite II, Gigue
Original key: Concert a minor

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 110$ 

Horn in F *mf*

Horn in F *mf*

6

12

18

24

30

1. 2.

36

42

47

52

57

62

67

72

To coda

75

1.

2. D. S. al coda (no repeats) $\text{\textcircled{C}}$ Coda

3 Duets from Bach's English Suites

English Suite VI, Gavotte II

Original key: Concert D Major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 64$

Horn in F

f

4

8

1. 2.

12

16

20

Musical score for measures 20-22. The music is in 3/4 time and B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 21 contains a whole note chord in the right hand.

23

Musical score for measures 23-25. The music continues in 3/4 time and B-flat major. The right hand melody includes a trill in measure 23. Measure 25 features a first ending (1.) and a second ending (2.), both consisting of a whole note chord in the right hand.