

3 Duets from Bach's English Suites

English Suite I, Bourrée II

Original key: Concert a minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 68$

Double Bass *mp*

Double Bass *mp*

4

8

12

16

20

Two staves of music in bass clef with a key signature of one sharp (F#). The top staff features a melodic line with eighth-note patterns and slurs. The bottom staff provides a harmonic accompaniment with eighth-note chords and slurs.

24

Two staves of music in bass clef with a key signature of one sharp (F#). The top staff continues the melodic line with eighth-note patterns and slurs. The bottom staff continues the harmonic accompaniment with eighth-note chords and slurs.

28

Two staves of music in bass clef with a key signature of one sharp (F#). The top staff continues the melodic line with eighth-note patterns and slurs. The bottom staff continues the harmonic accompaniment with eighth-note chords and slurs.

32

Two staves of music in bass clef with a key signature of one sharp (F#). The top staff features a melodic line with eighth-note patterns and slurs. The bottom staff provides a harmonic accompaniment with eighth-note chords and slurs.

34

Two staves of music in bass clef with a key signature of one sharp (F#). The top staff features a melodic line with eighth-note patterns and slurs. The bottom staff provides a harmonic accompaniment with eighth-note chords and slurs. The piece concludes with a double bar line and repeat dots.

3 Duets from Bach's English Suites

English Suite II, Gigue

Original key: Concert a minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

♩. = 110 

Double Bass *mf*

Double Bass *mf*

6

12

18

24

30

1. 2.

36

42

47

52

57

62

67

72

To coda

75

1.

2. D. S. al coda (no repeats) Coda

3 Duets from Bach's English Suites

English Suite VI, Gavotte II

Original key: Concert D Major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 64$

Double Bass

f

4

8

1. 2.

(*w*)

12

16

(*w*)

20

23

1. 2.