

3 Duets from Bach's English Suites

English Suite I, Bourrée II
Original key: Concert a minor

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 68$

Bassoon *mp*

Bassoon *mp*

4

8

12

16

20

Two staves of music in bass clef with a key signature of two flats. The upper staff features a melodic line with eighth-note runs and slurs. The lower staff provides a harmonic accompaniment with eighth-note patterns and slurs.

24

Two staves of music in bass clef with a key signature of two flats. The upper staff continues the melodic line with eighth-note runs and slurs. The lower staff continues the harmonic accompaniment with eighth-note patterns and slurs.

28

Two staves of music in bass clef with a key signature of two flats. The upper staff continues the melodic line with eighth-note runs and slurs. The lower staff continues the harmonic accompaniment with eighth-note patterns and slurs.


32

Two staves of music in bass clef with a key signature of two flats. The upper staff continues the melodic line with eighth-note runs and slurs. The lower staff continues the harmonic accompaniment with eighth-note patterns and slurs. The system concludes with a double bar line and repeat dots.

3 Duets from Bach's English Suites

English Suite II, Gigue
Original key: Concert a minor

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

♩. = 110 

Bassoon

mf

Bassoon

mf

6

12

18

24

30

1. 2.

36

42

47

52

57

62

67

73

To coda | 1.

76

2. D. S. al coda (no repeats)

Coda

3 Duets from Bach's English Suites

English Suite VI, Gavotte II
Original key: Concert D Major

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 64$

Bassoon

Bassoon

f

f

4

8

1. 2.

(trill)

12

16

(trill)

20

Musical notation for measures 20-22. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a trill in measure 22. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes.

23

Musical notation for measures 23-25. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes and a first/second ending bracket. The lower staff is in bass clef with a key signature of one flat, featuring a bass line with eighth and sixteenth notes.