

# Air (on the G string) from Orchestral Suite No. 3, arr. for Saxophone Quartet

J.S. Bach, arr. Mark Feezell

*Adagio*

4/4

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*p*

*p*

*p*

*p*

4

1.

2.

*mp*

*mp*

*mp*

*mp*



Musical score system 1, measures 1-3. It consists of four staves. The top staff has a trill (tr) above the final note of the third measure. The key signature has one sharp (F#).



Musical score system 2, measures 4-6. It consists of four staves. Measure 4 is marked with the number 13. The key signature has one sharp (F#).



Musical score system 3, measures 7-9. It consists of four staves. Measure 7 is marked with the number 16. The key signature changes to two sharps (F# and C#). Trills (tr) are present above notes in measures 8 and 9. The system ends with repeat signs (double dots) on all staves.

(fermata  
2nd time only)