

3 Duets from the Anna Magdalena Bach Notebook

Menuet I

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

$\text{♩} = 86$

Violin *mf*

Violin *mf*

6

12

p

18

24

mp

mp

This system contains measures 24 through 27. The music is in G major (one sharp) and 4/4 time. Measure 24 begins with a treble clef and a whole note G4. The bass clef part starts with a half note G2. From measure 25 onwards, the treble clef part features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef part provides a harmonic accompaniment with notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic marking *mp* (mezzo-piano) is present in both staves.

28

mf

mf

This system contains measures 28 through 31. The treble clef part features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef part has notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic marking *mf* (mezzo-forte) is present in both staves. The system concludes with a repeat sign and a double bar line.

Menuet II

Attr. to J.S. Bach (1685-1750)³

Arr. Mark Feezell

Violin

f

f

7

14

mf

mf

21

27

f

f

Menuet III

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

sempre tenuto

Violin

p *sempre tenuto*

Violin

p

7

14

21

27