

# 3 Duets from the Anna Magdalena Bach Notebook

## Menuet I

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

$\text{♩} = 86$

Viola *mf*

Viola *mf*

6

12

*p*

*p*

18

24

mp

mp

Detailed description: This system contains measures 24 through 27. The music is in 3/8 time with a key signature of one sharp (F#). The right hand plays a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with quarter and eighth notes. Dynamic markings of *mp* (mezzo-piano) are present in both staves.

28

mf

mf

Detailed description: This system contains measures 28 through 31. The right hand continues with eighth-note patterns, some with slurs. The left hand features a bass line with quarter notes and rests. Dynamic markings of *mf* (mezzo-forte) are present in both staves. The system concludes with a repeat sign.

# Menuet II

Attr. to J.S. Bach (1685-1750)<sup>3</sup>

Arr. Mark Feezell

Viola

*f*

Viola

*f*

7

14

*mf*

*mf*

21

27

*f*

*f*

# Menuet III

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

*sempre tenuto*

Viola

*p* *sempre tenuto*

*p*

*mp*

*mp*