

3 Duets from the Anna Magdalena Bach Notebook

Menuet I

Attr. to J.S. Bach (1685-1750)
Arr. Mark Feezell

♩=86

Tuba

mf

Tuba

mf

6

12

p

p

18

24

mp

mp

Detailed description: This system contains measures 24 through 27. The music is in a bass clef with a key signature of one flat (B-flat). Measure 24 begins with a single quarter note in the bass line. From measure 25 onwards, the right hand plays a melodic line of eighth notes with slurs, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking *mp* (mezzo-piano) is present in both staves.

28

mf

mf

Detailed description: This system contains measures 28 through 31. The right hand continues with a melodic line of eighth notes, featuring slurs and a crescendo leading to a half note in measure 31. The left hand accompaniment consists of eighth notes with slurs. The dynamic marking *mf* (mezzo-forte) is present in both staves.

Menuet II

3
Attr. to J.S. Bach (1685-1750)
Arr. Mark Feezell

Tuba

f

f

7

14

mf

mf

21

27

f

f

Menuet III

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

sempre tenuto

Tuba

p *sempre tenuto*

p

7

14

21

27