

# 3 Duets from the Anna Magdalena Bach Notebook

## Menuet I

Attr. to J.S. Bach (1685-1750)  
Arr. Mark Feezell

♩=86

Oboe

*mf*

3 3 3 3

6

12

*p*

*p*

18

24

mp

mp

This musical system covers measures 24 through 27. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with a steady eighth-note bass line. The dynamic marking *mp* (mezzo-piano) is indicated in both staves.

28

mf

mf

This musical system covers measures 28 through 31. It continues in the same key signature and time signature. The upper staff has a melodic line with slurs and a final measure with a repeat sign. The lower staff has a bass line with slurs and a final measure with a repeat sign. The dynamic marking *mf* (mezzo-forte) is indicated in both staves.

# Menuet II

3

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

Oboe

*f*

*f*

7

14

*mf*

*mf*

21

27

*f*

*f*

## Menuet III

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

*sempre tenuto*

Oboe

*p* *sempre tenuto*

Oboe

*p*

7

14

*mp*

*mp*

21

27