

## 3 Duets from the Anna Magdalena Bach Notebook

## Menuet I

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

$\text{♩} = 86$

Horn in F *mf*

Horn in F *mf*

6

12

*p*

*p*

18

24

mp

mp

Musical score for measures 24-27. The piece is in 4/4 time. Measure 24 starts with a whole note rest in the right hand and a half note G4 in the left hand. From measure 25, the right hand plays a melodic line: quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line: quarter notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics are marked *mp* (mezzo-piano) in both hands.

28

mf

mf

Musical score for measures 28-31. The piece is in 4/4 time. Measure 28 starts with a half note G4 in the right hand and a half note G3 in the left hand. From measure 29, the right hand plays a melodic line: quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line: quarter notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics are marked *mf* (mezzo-forte) in both hands. The piece ends with a repeat sign in measure 31.

# Menuet II

Attr. to J.S. Bach (1685-1750)<sup>3</sup>

Arr. Mark Feezell

Horn in F

Horn in F

*f*

*f*

7

14

*mf*

*mf*

21

27

*f*

*f*

## Menuet III

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

Horn in F *sempre tenuto*

*p* *sempre tenuto*

Horn in F *p*

7

14

*mp*

*mp*

21

27