

## 3 Duets from the Anna Magdalena Bach Notebook

## Menuet I

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

$\text{♩} = 86$

Flute *mf* 3 3 3 3

Flute *mf*

6

11 *p*

*p*

17

23

mp

mp

This musical system covers measures 23 to 27. It features two staves in a grand staff. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff provides a harmonic accompaniment with quarter and eighth notes. A crescendo hairpin is positioned above the lower staff, starting at measure 24 and ending at measure 27. The dynamic marking *mp* (mezzo-piano) is placed above the lower staff at measure 24 and below the lower staff at measure 25.

28

mf

mf

This musical system covers measures 28 to 32. It features two staves in a grand staff. The upper staff continues the melodic line with eighth and sixteenth notes, some beamed together. The lower staff provides a harmonic accompaniment with quarter notes and rests. A crescendo hairpin is positioned below the lower staff, starting at measure 28 and ending at measure 32. The dynamic marking *mf* (mezzo-forte) is placed above the lower staff at measure 30 and below the lower staff at measure 31. The system concludes with a double bar line and repeat dots.

# Menuet II

3  
Attr. to J.S. Bach (1685-1750)  
Arr. Mark Feezell

Flute *f*

Flute *f*

7

14

*mf*

*mf*

21

27

*f*

*f*

# Menuet III

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

Flute *sempre tenuto*

*p* *sempre tenuto*

*p*

7

14

*mp*

*mp*

21

27