

3 Duets from the Anna Magdalena Bach Notebook

Menuet I

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

$\text{♩} = 86$

Double Bass

mf

3 3 3 3

Double Bass

mf

6

12

p

p

18

24

mp

pizz.

mp

Detailed description: This system contains measures 24 through 27. The music is in a key with two sharps (F# and C#) and a common time signature. The upper staff begins with a whole note G2, followed by a series of eighth notes: A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The lower staff begins with a whole note G2, followed by eighth notes: A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamic markings include *mp* at the start of measure 25 and *pizz.* in measure 26.

28

mf

arco

mf

Detailed description: This system contains measures 28 through 31. The upper staff features eighth-note patterns: G2-A2-B2-C3, B2-A2-G2-F#2, E2-D2-C2-B1, and A2-G2-F#2-E2. The lower staff has whole notes: G2, A2, B2, C3, followed by rests in measures 29 and 30, and a half note G2 in measure 31. Dynamic markings include *mf* in measure 29 and *arco* in measure 30.

Menuet II

Attr. to J.S. Bach (1685-1750)³

Arr. Mark Feezell

Double Bass

Double Bass

f

f

7

14

mf

mf

21

27

f

f

Menuet III

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

Double Bass

sempre tenuto

p

Double Bass

p

sempre tenuto

7

14

mp

mp

21

27