

# 3 Duets from the Anna Magdalena Bach Notebook

## Menuet I

Attr. to J.S. Bach (1685-1750)  
Arr. Mark Feezell

Alto Saxophone

Alto Saxophone

*mf*

*mf*

♩=86

3

3 3 3

5

11

*p*

*p*

17

23

mp

mp

Detailed description: This system contains five measures of music. The upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff has a half note G3, followed by quarter notes A3, B3, and C4. Dynamic markings 'mp' are placed above the upper staff in the third measure and below the lower staff in the second measure. The music concludes with a repeat sign at the end of the fifth measure.

28

mf

mf

Detailed description: This system contains five measures of music. The upper staff features eighth-note patterns: G4-A4-B4, A4-B4-C5, B4-A4-G4, and A4-B4-C5. The lower staff has a half note G3, followed by quarter notes A3, B3, and C4. Dynamic markings 'mf' are placed above the upper staff in the fourth measure and below the lower staff in the fifth measure. The system ends with a double bar line and repeat dots.

# Menuet II

3  
Attr. to J.S. Bach (1685-1750)  
Arr. Mark Feezell

Alto Saxophone

Alto Saxophone

7

14

21

27

# Menuet III

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

*sempre tenuto*

Alto Saxophone

*p*

*sempre tenuto*

Alto Saxophone

*p*

7

14

*mp*

*mp*

21

27