

Amazing Grace Variations

for String Orchestra

American melody from Carrell & Clayton's
"Virginia Harmony," 1831

Arr. Mark Feezell / DrFeezell.com

Somber, ♩ = 72

tutti Sul G

solo (Sul G)

Musical score for the first system, measures 1-6. The score is for a string orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Somber, ♩ = 72'. The first measure is marked 'tutti Sul G'. The Violin I part has a melodic line starting with a quarter rest, followed by eighth notes, and a triplet of eighth notes in measure 3. The Violin II, Viola, and Double Bass parts are mostly rests. The Violoncello part has a bass line with a half note in measure 1 and a half note in measure 3. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The section ends with a 'solo (Sul G)' instruction.



Musical score for the second system, measures 7-12. The score continues from the first system. The Violin I part has a melodic line with a 'Sul G' instruction in measure 12. The Violin II, Viola, Violoncello, and Double Bass parts have more active lines. The key signature remains one flat and the time signature is 3/4. Dynamics include *mp* (mezzo-piano). The section ends with a 'Sul G' instruction.

2

13

Sul D normale

Vln. I

Vln. II

Vla.

Vc.

Db.

mf



19

tutti

Sul G

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

22 **molto accel.**

Vln. I

Vln. II

Vla.

Vc.

Db.

normale

f



A

25 **Majestically,** ♩=110

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp subito

f

mp subito

f

mp subito

mp subito

32

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

B

38

Playfully, ♩ = ♩ = 110

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mf

42

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

Db.

49

Vln. I

Vln. II

Vla.

Vc.

Db.

C

Stately. ♩ = 88

52

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

f

mp

arco

mf

pizz.

mf



56

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

61 7

Vln. I
Vln. II
Vla.
Vc.
Db.

This musical system contains five staves for measures 61 through 65. The key signature is one sharp (F#). The staves are labeled Vln. I, Vln. II, Vla., Vc., and Db. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the first measure of the Vln. II staff. A dynamic marking of *z* (zorglos) is visible in the third measure of the Vln. I staff.



66

Vln. I
Vln. II
Vla.
Vc.
Db.

This musical system contains five staves for measures 66 through 70. The key signature is one sharp (F#). The staves are labeled Vln. I, Vln. II, Vla., Vc., and Db. The music continues with similar rhythmic patterns and phrasing as the previous system, featuring eighth and sixteenth notes and rests.

8

68

Vln. I

Vln. II

Vla.

Vc.

Db.

p

Key signature: two sharps (F# and C#). Time signature: 4/4. The score for measures 68-70 shows Vln. I and Vln. II with long melodic lines. Vla. and Vc. have more rhythmic patterns. Db. provides a steady bass line. A dynamic marking of *p* is present in measure 70.



D

71

bring out accented notes

Vln. I

Vln. II

Vla.

Vc.

Db.

p

bv

Key signature: two sharps (F# and C#). Time signature: 4/4. The score for measures 71-74 includes performance instructions: "bring out accented notes" above each staff. Dynamic markings include *p* and *bv*. The Vln. I part features a melodic line with accents. Vln. II and Vla. also have accented notes. Vc. and Db. provide harmonic support with accents.

76 9

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

mp



81

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

85 **E** Dancelike
♩ = ♪ pizz.

Vln. I: *pp* (measures 85-87), *f* (measures 88-91)
Vln. II: *pp* (measures 85-87), *ff* (measures 88-91)
Vln. II Simplified: *pp* (measures 85-87), *ff* (measures 88-91)
Vla.: *pp* (measures 85-87), *f* pizz. (measures 88-91)
Vc.: *pp* (measures 85-87), *f* pizz. (measures 88-91)
Db.: *pp* (measures 85-87), *f* (measures 88-91)

88

Vln. I: *pp* (measures 88-91)
Vln. II: *pp* (measures 88-91)
Vln. II Simplified: *pp* (measures 88-91)
Vla.: *pp* (measures 88-91)
Vc.: *pp* (measures 88-91)
Db.: *pp* (measures 88-91)

Vln. I

Vln. II

Vln. II Simplified

Vla.

Vc.

Db.



90

Vln. I

Vln. I Simplified

Vln. II

Vln. II Simplified

Vla.

Vc.

Db.

arco

f

f

f

12

91

Musical score for measures 91-92. The score is written for six instruments: Violin I, Violin I Simplified, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line in the Violin I parts and a supporting bass line in the Vc. and Db. parts. The Vc. and Db. parts are marked *arco* and *mf*. The Violin II and Viola parts have long, sustained notes. The Violin I parts have a melodic line with slurs and accents.



92

Musical score for measures 92-93. The score is written for six instruments: Violin I, Violin I Simplified, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues from the previous page. The Violin I parts have a melodic line with slurs and accents. The Vc. and Db. parts have a supporting bass line. The Violin II and Viola parts have long, sustained notes. The Vc. and Db. parts are marked *arco* and *mf*.

93 13

Vln. I

Vln. I Simplified

Vln. II

Vla.

Vc.

Db.

This system contains measures 93 through 96. The key signature is three sharps (F#, C#, G#). The first violin (Vln. I) and its simplified part play a melodic line with eighth-note patterns and slurs. The second violin (Vln. II) plays a simple accompaniment of dotted half notes. The viola (Vla.) plays a similar dotted half note accompaniment. The violin (Vc.) and double bass (Db.) parts play a steady bass line of dotted half notes.



94

Vln. I

Vln. I Simplified

Vln. II

Vla.

Vc.

Db.

This system contains measures 94 through 97. The key signature remains three sharps. The first violin (Vln. I) and its simplified part continue with their melodic line. The second violin (Vln. II) plays a more active accompaniment with eighth-note patterns. The viola (Vla.) continues with dotted half notes. The violin (Vc.) and double bass (Db.) parts continue with their dotted half note accompaniment.

14

95

Musical score for measures 95-98. The score is for a string ensemble in A major (three sharps). The instruments are Vln. I, Vln. I Simplified, Vln. II, Vla., Vc., and Db. The key signature is A major (three sharps). The time signature is not explicitly shown but appears to be 4/4. The music features a melodic line in the first violins and a supporting harmonic structure in the other instruments. Measures 95-98 show a sequence of notes with various articulations and phrasing.



Musical score for measures 96-99. The score is for a string ensemble in A major (three sharps). The instruments are Vln. I, Vln. I Simplified, Vln. II, Vla., Vc., and Db. The key signature is A major (three sharps). The time signature is not explicitly shown but appears to be 4/4. The music continues from the previous system. Measures 96-99 show a continuation of the melodic and harmonic material, with some changes in articulation and phrasing.

97

Vln. I

Vln. I Simplified

Vln. II

Vla.

Vc.

Db.



99

Vln. I

Vln. II

Vla.

Vc.

Db.

F

Maestoso, ♩ = 72

ff

ff

104

Vln. I

Vln. II

Vla.

Vc.

Db.

ff



110

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp

116

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p



121

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

p

pizz.

p

pizz.

p

pizz.

pp

p

pizz.

p