

Violin I Simplified

# Amazing Grace Variations

for String Orchestra

American melody from Carrell & Clayton's

"Virginia Harmony," 1831

Arr. Mark Feezell

**Somber,**  $\text{♩} = 72$   
tutti Sul G

3

solo (Sul G)

7 *mp* *mf* Sul D

15 normale tutti **molto accel.** *mf*

23 **A** **Majestically,**  $\text{♩} = 110$  *f* *mf*

30 *mf*

35 *f* *mf*

39 **B** **Playfully,**  $\text{♩} = \text{♩} = 110$  *p*

43

46 *mp*

The musical score is written for Violin I in a simplified version. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Somber' with a quarter note equal to 72 beats per minute. The performance instruction is 'tutti Sul G'. The music starts with a rest for 7 measures, then begins with a melody. A triplet of eighth notes is marked with a '3' above it. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The second staff continues the melody, with a 'solo (Sul G)' instruction. It includes a 'normale' section and a 'molto accel.' (molto accelerando) section. A first ending bracket labeled 'A' covers measures 23-30, marked 'Majestically' with a tempo of 110. A second ending bracket labeled 'B' covers measures 39-46, marked 'Playfully' with a tempo of 110. The score concludes with a double bar line and repeat signs.

2 49

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pp mp p

53

**C** Stately. ♩ = 88

mf

59

65

71

**D** bring out accented notes

p

77

mp

83

**E** Dancelike  
pizz.

pp f

88

90

arco

f

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91

93

95

97

100

**F** **Maestoso**, ♩ = 72

107

114

120