

Viola

# Amazing Grace Variations

for String Orchestra

American melody from Carrell & Clayton's  
"Virginia Harmony," 1831  
Arr. Mark Feezell

Somber,  $\text{♩} = 72$   
4

*mp*

11

*mp*

19

*mf*

25 **A** Majestically,  $\text{♩} = 110$

*f* *mp subito* *mf*

36

**B** Playfully,  $\text{♩} = \text{♩} = 110$

*f* *mf*

42

*mf*

48

*mf* *mp*

54

**C** Stately,  $\text{♩} = 88$

*mf*

60

*mf*



Viola

*p*

71 **D** bring out accented notes

*mp*

77

*pp*

84

**E** Dancelike

*f*

88

90

93

96

**F**

Maestoso, ♩ = 72  
6

98

106

Musical notation for measures 106-112. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes fingerings (IV, V) and dynamics (*ff* and *f*) with a crescendo hairpin.

113

Musical notation for measures 113-119. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes accents (>), dynamics (*mp* and *p*), and a double bar line with the number 2 above it.

120

Musical notation for measures 120-125. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes a dynamic of *p* and the instruction *pizz.* (pizzicato).