

Double Bass

# Amazing Grace Variations

for String Orchestra

American melody from Carrell & Clayton's  
"Virginia Harmony," 1831  
Arr. Mark Feezell

Somber, ♩ = 72  
8

15

**molto accel.**

25 **A** Majestically, ♩ = 110

39 **B** Playfully, ♩ = ♩. = 110

55 **C** Stately, ♩ = 88

62

69

**D** bring out accented notes

73

2 77

Double Bass

mp

84

**E** Dancelike

pizz.

p

pp

f

88

90

arco

mf

93

96

100

**F** Maestoso, ♩ = 72

ff

f

112

mp

p

120

pizz.

p