

Trumpet 2 in B♭

Trumpet 2 in B♭ Simplified

Amazing Grace Variations

for Brass Quintet

American melody from Carrell & Clayton's
"Virginia Harmony," 1831

Arr. Mark Feezell

Somber, ♩ = 72
4

mp

mf

molto accel.

A Majestically, ♩ = 110
f p subito

mp f mf

B Playfully, ♩ = ♩ = 110
p

p mp

mp pp mp

p mf

V.S.

Trumpet 2 in B \flat , Trumpet 2 in B \flat Simplified

2 55 **C** Stately, $\text{♩} = 88$

70 **D** bring out accented notes

76

84 **E** Dancelike $\text{♩} = \text{♩}$

88

89

91

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95

3

Musical staff 95-98: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a half note with a fermata. The piece concludes with a double bar line and a 6/8 time signature.

99

$\text{♩} = \text{♩}$

F

Maestoso, $\text{♩} = 72$

Musical staff 99-104: Treble clef, key signature of three sharps, 3/4 time signature. The staff begins with a *ff* dynamic marking and a *v* accent. It features a series of eighth notes, some with *v* accents, and a final quarter note with a *v* accent.

105

Musical staff 105-112: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a series of eighth notes, many with *v* accents. A crescendo hairpin is present, leading to a *f* dynamic marking at the end of the staff.

113

Musical staff 113-119: Treble clef, key signature of three sharps, 3/4 time signature. The staff starts with a *mp* dynamic marking and a *v* accent. It features a series of eighth notes, some with *v* accents, and a final quarter note with a *v* accent. A double bar line with a '2' above it indicates a repeat or a specific performance instruction.

120

Musical staff 120-126: Treble clef, key signature of three sharps, 3/4 time signature. The staff begins with a long note, followed by a series of eighth notes, some with *v* accents. A crescendo hairpin is present. The staff concludes with a *p* dynamic marking and a final quarter note with a *v* accent.