

Horn in F

# Amazing Grace Variations

for Brass Quintet

American melody from Carrell & Clayton's  
"Virginia Harmony," 1831  
Arr. Mark Feezell

Somber, ♩ = 72

*p* *mp*

7

16 **molto accel.**

*mf*

23 **A** **Majestically,** ♩ = 110

*f* *p subito* *mf*

33

*f* *mf*

39 **B** **Playfully,** ♩ = ♩ = 110 **10**

2 49

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*pp* *mp* *mf* *mp*

54

**C** Stately, ♩ = 88

*mp*

61

*mp*

66

*p*

71

**D** bring out accented notes

*mp*

78

*mp* *pp*

86

**E** Dancelike

*f*

89

*mp*

91

*mp*

95

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3

Musical staff for measures 95-98. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with slurs. The staff ends with a 6/8 time signature change.

99

$\text{♩} = \text{♩}$

**F**

Maestoso,  $\text{♩} = 72$

6

Musical staff for measures 99-110. Measure 99 is a whole rest. Measure 100 is a 3/4 time signature change. Measures 101-110 feature a rhythmic pattern of eighth notes with accents and slurs. The dynamic marking *ff* is present.

111

solo

Musical staff for measures 111-117. The melody is a series of eighth notes with slurs. Dynamic markings *f* and *mp* are indicated.

118

Musical staff for measures 118-124. Measures 118-120 feature a long melodic line with slurs. Measure 121 is a whole rest. Measures 122-124 feature a rhythmic pattern of eighth notes. Dynamic markings *p* and *p* are indicated.