

This document contains selected comments from my SMU student evaluations between Fall 2006 and Spring 2008, listed by class. The complete student evaluation reports are available in the “Excellence in Teaching” section of the supporting documents.

SMU Student Comment Highlights by Course Number

- MUTH 1129, Aural Skills I: “...My sight-singing and dictation skills were greatly improved...helped with my sight reading ability...great professor...was able to stimulate the class with the material...”
- MUTH 1130, Aural Skills II: “...passionate about aural skills and music theory...Dr. Feezell's enthusiasm for it convinced me that it was worth learning about...his skills as a professor and theorist seem to surpass those of established professors here...there are not any other professors that have this kind of understanding, enthusiasm, intelligence, and sincerity...One of the best teachers I have ever had! ...a very good teacher...a great teacher...a wonderful professor...a very dedicated and helpful professor...treats us like a classmate because he takes this "I'm always still learning" kind of attitude...great teacher...”
- MUTH 1229, Music Theory I: “an excellent instructor...knowledgeable and approachable...learned a lot while having fun...understanding of students...prepared for every single class...varied his teaching methods...a VERY effective teacher...I had to work very hard...did a great job of explaining the material...the professor is awesome! ...a hard grader...great professor...great teacher...very well organized...always available for help...”
- MUTH 1230, Music Theory II: “I have learned so much from Dr. Feezell...fun and engaging...used class time effectively...very prepared every day...had a distinct plan for every lesson...one of my favorite teachers here at SMU...one of my most challenging courses this semester, but also one of the most rewarding...always willing to meet for extra time, and obviously loves his job. I could only wish to have him for all my classes! ...the best teacher I have had so far at SMU...very patient...able to explain concepts in many different ways so that everyone can understand...very challenging...fun course...one of the best teachers I have ever had...countless examples and practice worksheets...”
- MUTH 2229, Music Theory III: “the hour and twenty minutes flies by...great personality...excellent teacher...I have never understood theory until this year...one of the best music theory teachers I have ever had...this semester I have done better than I ever have...receptive to his students...by far the best music theory teacher I have had at SMU...a great teacher...organized and clear...I like his teaching...My knowledge and recognition of various technical aspects of music was greatly enhanced...very engaging...keeps my focus and interest in the course...I really enjoyed the project...a great professor...keeps the class fun and entertaining while still teaching the material really well...the best teacher in the Music Theory department, hands-down...really clear...amazing...such an enthusiasm for what he's teaching...I sincerely hope that he gets a tenured position soon - we need more professors like him! ...overall great teacher...always very excited...the students were always interested...”
- MUTH 2230, Music Theory IV: “...took the time to go over certain parts of theory that we, as a class, would not have been able to learn otherwise...made new topics exciting...a fun teacher...made me enjoy

theory class...always well-prepared and articulate...I always understood his lecture...since he loves it, we enjoy it...one of the best, if not the best, theory instructors at SMU...a WONDERFUL teacher...very easy to understand...assignments that he gives are helpful...very organized...handled every question with grace...presented material clearly...Dr. Feezell should get handed a job...this is the best teacher ever...a great teacher...a great professor...one of the best teachers I have had here at SMU...awesome teacher... relates well to students...quick at answering emails...a splendid teacher...one of the best teachers I've experienced in my time here at SMU, and not just limited to Meadows...the best teacher in the Theory Department hands down (and I've had almost everyone, so I know)...has an incredible gift for communicating information clearly and concisely..."

- MUTH 3350, Form and Analysis: "...really clear presentation of form; great prof...accessible and easy to understand...very enthusiastic...classes always have a positive energy...the best theory teacher I have ever had...I enjoyed this course and the instructor...I expect that high-quality of teaching will only improve as he continues to teach this course...a gifted and very dedicated teacher...never hesitated to show his own enthusiasm and love of music...instructor was fantastic. one of the best in my time at SMU..."
 - MUTH 6330, Analytical Techniques: "...a great class...a highly organized teacher...used Blackboard effectively...ALWAYS available for extra help...very knowledgeable...kept us to a high standard of writing...helped us write at a graduate level...graded tests and papers efficiently...class challenged me greatly...his website provided important and relevant information...a remarkably hardworking and caring teacher...one of the nicest professors I ever worked with...flexible and adjusted to the class needs...excellent instructor...has a good ability to draw discussion from a class..."
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