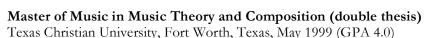# Mark Brandon Feezell, Ph.D.

Education

Doctor of Philosophy in Music Composition
The University of North Texas, Denton, Texas, May 2003 (GPA 4.0)
Dissertation: *The Light* for two narrators and chamber orchestra

Master of Music in Music Theory and Composition (double thesis)
Texas Christian University, Fort Worth, Texas, May 1999 (GPA 4.0)
Thesis 1: *The Spacing Index: a New Method of Textural Analysis*
Thesis 2: *Psalm 23* for chorus and orchestra

Bachelor of Music in Music Theory and Composition
Texas Christian University, Fort Worth, Texas, May 1997
Summa cum laude with departmental honors in music (GPA 3.99)

Expertise

Composition: 48 graduate hours (including 9 hours of computer music composition)
Music Theory: 48 graduate hours (including 13 hours of Schenkerian analysis)

Experience

8/07 – 5/09   *Lecturer,* **Southern Methodist University**, Dallas, Texas
- During the past two years as a full-time faculty member at SMU, I have carried a full teaching load each semester, teaching the following courses:
  - Fall 2007: Aural Skills I, Music Theory I, Music Theory III, Form and Analysis
  - Spring 2008: Aural Skills II, Music Theory II, Music Theory IV, Analytical Techniques
  - Fall 2008: Music Theory I, Aural Skills III, Music Theory III, Analysis of Contemporary Music (split graduate/undergradute enrollment)
  - Spring 2009: Aural Skills II, Music Theory II, Music Theory IV, Form and Analysis, Composition lesson
- My students at SMU have included all course levels from freshmen to graduate students, and all experience and skill levels from students needing remedial work to top honors students.
- My departmental service has included:
  - Administering exams for entrance auditions
  - Administering theory placement exams for incoming students
  - Creating practice materials for the SMU Music Theory Mastery Exam
  - Participating in meetings regarding curriculum development and departmental goals

8/06 – 5/07   *Adjunct Assistant Professor,* **Southern Methodist University**, Dallas, Texas
- Teach freshman and sophomore music theory sequence

8/03 – 5/06   *Visiting Assistant Professor,* **Claflin University**, Orangeburg, South Carolina
- I taught the following courses while at Claflin:
  - Theory courses: Music Theory and Sightsinging III and IV, Counterpoint, Form and Analysis, Arranging, and Music Fundamentals
  - Musicology: Music History III (1800 – Present)
  - Methods: Woodwind Methods, Brass Methods, Instrumental Pedagogy
- My student evaluation results exceeded the university mean in all categories every semester.
- During my years at Claflin, the Department became a member of the National Association of Schools of Music (NASM). I was involved in the process of editing the self-study document and was actively involved in the site visit. In addition, I compiled an extensive list of music library resource needs, essentially creating a core university music library.

Experience, continued

8/01 – 12/01	*Adjunct Faculty*, **Texas Christian University**, Fort Worth, Texas

- Taught Music Theory I Honors

9/97 – 5/99	*Remedial Graduate Theory Tutor*, **Texas Christian University**, Fort Worth, Texas

- Tutored graduate music students who failed the theory placement exams

9/96 – 5/99	*Music Instructor*, **Music Learning**, Dallas/Fort Worth, Texas

- Taught 3-8 classes each week, with students aged 9 to 16
- Subjects included 3 levels of music theory, as well as beginning and intermediate band classes

4/96 – 5/03	*Music Consultant and Engraver*, Fort Worth, Texas

Presentations

3/05	*Not so Large a Leap: Introducing Students to the Pitch Organization of Charlie Parker as an Extension of Chopin and Modal Theory*, College Music Society, Mid-Atlantic Region, Morgantown, West Virginia
2/00	*The Spacing Index*, Texas Society for Music Theory, Waco, Texas
2/98	*The Music of Sheila Allen*, College Music Society, Southwest Region, Conway, Arkansas

Performances

10/06	**Faculty Voice Recital**, Claflin University, Orangeburg, South Carolina
9/02	**Voices of Change Young Composers Concert,** The Dallas Museum of Art, Dallas, Texas
11/01	**SPECTRUM Concert,** The University of North Texas, Denton, Texas
3/01	**SEAMUS 2001 AudioClip Web Concert,** Hosted by Louisiana State University, Baton Rouge, LA

Recent Compositions – *most available at www.drfeezell.com*

2009	*The Hours* for chorus (in progress)
2005	*Malta*, for narrator and piano (English and German editions, 10:00)
2004	*Three Piano Sketches* (4:00)
	Amazing Grace Variations (string orchestra and string quartet editions, 5:00)
	Hallelujah for SATB chorus (1:00)
2003	*The Light* for 2 narrators and chamber orchestra (The University of North Texas dissertation, 24:00)
	Kyrie for SATB chorus and piano (2000, rev. 2003; 8:30)
	Holy is the Lord for SATB chorus and piano (3:00)

Awards

- First place, Fifth Annual Russell Horn Composers Competition sponsored by the Voices of Change Contemporary Music Ensemble, September 2002
- The University of North Texas David Schimmel Memorial Music Composition Scholarship Award, 2002-2003
- Wassenich Award (Outstanding paper at Texas Christian University, 1997)
- Boller Award (TCU outstanding honors presentation, 1997)
- TCU Department of Music Senior Scholar (selected by faculty as the top graduate, 1997)

Associations

Pi Kappa Lambda Music Honor Society, Mortar Board National Honor Society,
Phi Kappa Phi National Honor Society, Golden Key National Honor Society, College Music Society

Mark Brandon Feezell, Ph.D.

References

NOTE: Because some of my colleagues at SMU may be involved in the search process, I did not feel it was appropriate to include them in this list. However, please feel free to contact my colleagues and supervisors for their insights into my work while at SMU.

Cedric Adderley, D.M.A.
Assistant Vice President for Academic Affairs and Associate Professor of Music
(Formerly Music Department Chair)
Claflin University
400 Magnolia Street
Orangeburg, SC 29115
(803) 535-5230
cadderley@claflin.edu

Lisa Foerster
Instructor of Voice
Claflin University
400 Magnolia Street
Orangeburg, SC 29115
(803) 535-5320
lfoerster@claflin.edu

Joseph Klein, D.M.A.
Associate Professor of Music
College of Music
The University of North Texas
PO Box 311367
Denton, TX 76203-1367
(940) 565-4926
jklein@music.unt.edu

Additional references available upon request.