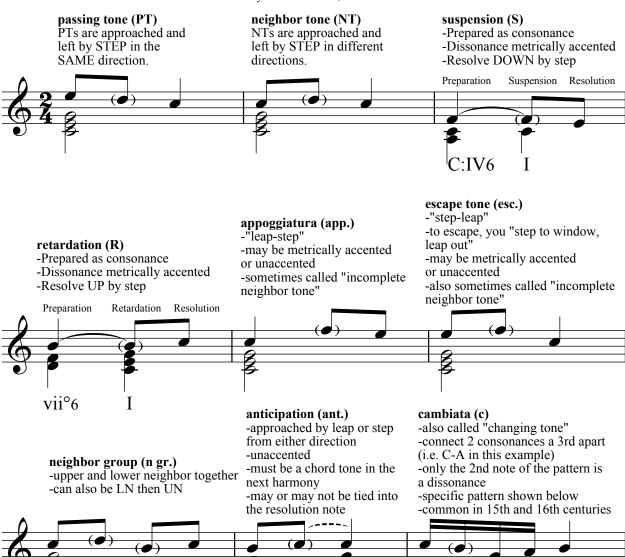
Non-Chord Tones

by Mark Feezell, Ph.D.



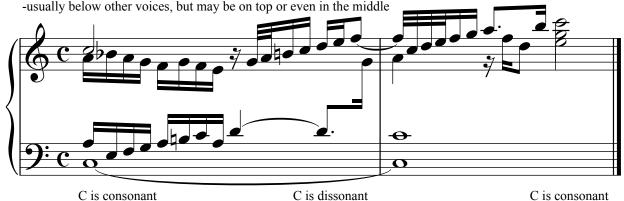
pedal point (bottom C in left hand) from Bach, WTC, Fugue I in C, m. 26-27

-starts as a consonance

C is consonant

- -becomes dissonant as other voices change harmonies
- -becomes a consonance again when the other voices move to a consonant harmony

vii°6



Copyright © 2004 by Mark Feezell. All Rights Reserved. Visit www.drfeezell.com for more worksheets and scores.

C is consonant