

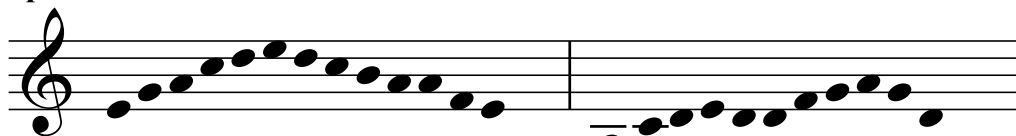
Liturgical Modes Worksheet

Name: _____

Date: _____

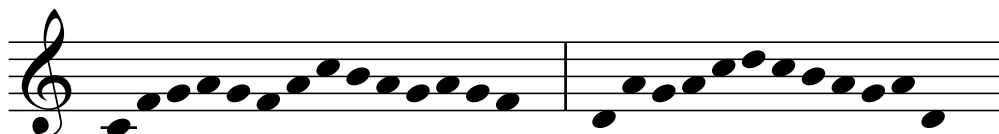
1. Identify the ambitus, reciting tone, finalis, and mode for each of the following excerpts, composed by Ugolino of Orvieto in the 1430's and published in his *Lucidarium*.

1.5 points each blank.



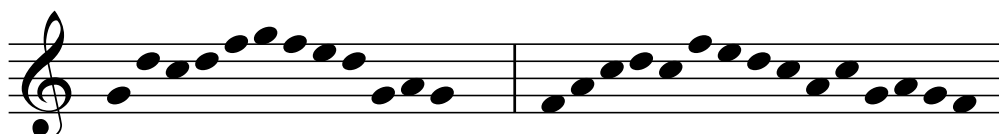
Ambitus: _____
Reciting tone: _____
Finalis: _____
Mode: _____

Ambitus: _____
Reciting tone: _____
Finalis: _____
Mode: _____



Ambitus: _____
Reciting tone: _____
Finalis: _____
Mode: _____

Ambitus: _____
Reciting tone: _____
Finalis: _____
Mode: _____



Ambitus: _____
Reciting tone: _____
Finalis: _____
Mode: _____

Ambitus: _____
Reciting tone: _____
Finalis: _____
Mode: _____



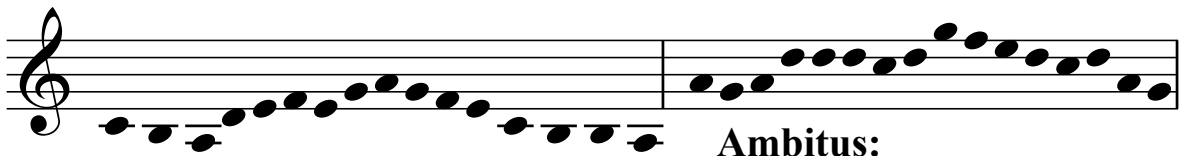
Ambitus: _____
Reciting tone: _____
Finalis: _____
Mode: _____

Ambitus: _____
Reciting tone: _____
Finalis: _____
Mode: _____

Date: _____

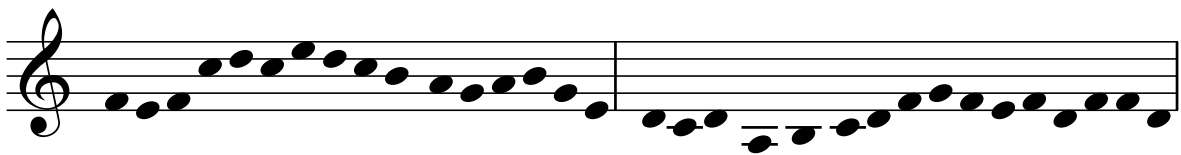
The first staff of music is written in treble clef. It begins with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a bar line. After the bar line, there are more eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. The staff ends with a double bar line.

Ambitus: _____
Reciting tone: _____
Finalis: _____
Mode: _____



Ambitus: _____
Reciting tone: _____
Finalis: _____
Mode: _____

Ambitus: _____
Reciting tone: _____
Finalis: _____
Mode: _____



Ambitus: _____
Reciting tone: _____
Finalis: _____
Mode: _____