

March from the Notebook for Anna Magdalena Bach (1725)

[illegible]

Some points of interest regarding "March" from the *Notebook for Anna Magdalena Bach*
Dr. Feezell

1. Arpeggio motive ("y motive"): A-D-F#-A occurs in augmentation in m. 1-8; also in m. 8 (transposed E-A-C#-E) and m. 21 (again in the R.H.)
2. Stepwise 4th ("x motive"): A-B-C#-D occurs first in mm. 1-2 (also inverted in L.H.), then via augmentation in mm. 13-16.
3. Key change: The key change to the dominant is only temporary and does not change the fact that the pitch "A" is functioning as the dominant of D throughout the piece.
4. The V^2 in m. 6 foreshadows the V^2 in m. 19, where the upper line moves down to the fourth scale degree in the L.H. part.
5. Rhythm: Notice how the quarter-eighth "halting" rhythm is smoothed out in mm. 14-21 through the use of eighth notes and melodic contour.
6. Motive: This music has lasted for hundreds of years in part due to the integration of surface motive into the deeper structure of the piece.