

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Major chords in major keys

Each of the following uses I, IV, and/or V chords in a major key, but only the bass has its accidentals! So, for each example, add accidentals to make every chord a major chord, then write the correct key signature and label the key.

NOTE: The examples may or may not end with tonic! Look at the accidentals to find the key.

DO NOT ALTER THE GIVEN BASS NOTES (LOWEST NOTES)!

Example:

Make all chords major:

Add key signature, label key:

DF#A GBD AC#E DF#A D Major