

JAZZ CHORDS WORKSHEET: BEBOP SCALES 1

BY MARK FEEZELL

LISTED BELOW IS A SERIES OF CHORDS (NOT INTENDED TO BE PLAYED AS A PROGRESSION). REMEMBER, THE BEBOP SCALES ARE MAJOR BEBOP (Δ^7 =MAJOR w/ $\sharp 5$), BEBOP MEL. MINOR/BEBOP MINOR NO. 2 ($-\Delta^7$ =ASC. MEL. MINOR w/ $\sharp 5$), BEBOP DOMINANT (7 =MAJ. w/ $\flat 7$), BEBOP DORIAN/BEBOP MINOR ($-^7$ =DORIAN w/ $\flat 3$), AND BEBOP (\emptyset^7 =LOCRIAN w/ $\flat 5$).

WRITE THE BEBOP SCALE THAT WOULD MOST COMMONLY BE USED TO IMPROVISE OVER EACH CHORD. USE ACCIDENTALS, NOT KEY SIGNATURES. THEN, WRITE THE NAME OF THAT BEBOP SCALE/CHORD UNDERNEATH EACH CHORD. FINALLY, CIRCLE THE MAIN CHORD NOTES (ROOT, THIRD, FIFTH, AND SEVENTH).

G^7	$A^b\Delta^7$	$B\Delta^7$

$F\sharp\emptyset^7$	$A-\Delta^7$	$C\sharp-\Delta^7$

A^7	$B\emptyset^7$	$D\Delta^7$

$E\emptyset^7$	$E^b-\Delta^7$	$F\sharp^7$

B^b-^7	A^b^7	$F-\Delta^7$

D^b^7	$C\Delta^7$	$D\sharp\emptyset^7$

$G-^7$	B^b^7	F^7