


NAME _____


JAZZ CHORDS WORKSHEET: BASIC SCALES 2

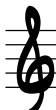
BY MARK FEEZELL

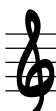
LISTED BELOW IS A SERIES OF CHORDS (NOT INTENDED TO BE PLAYED AS A PROGRESSION). REMEMBER, THE BASIC JAZZ SCALES ARE MAJOR (Δ^7 =MAJOR), MINOR-MAJOR ($-\Delta^7$ =ASC. MEL. MINOR), MIXOLYDIAN (7 =MAT. b^7), DORIAN ($-^7$), LOCRIAN OR HALF-DIMINISHED (\emptyset^7), AND DIMINISHED ($^\circ 7$).

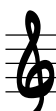
WRITE THE MODE/SCALE THAT WOULD MOST COMMONLY BE USED TO IMPROVISE OVER EACH CHORD. USE ACCIDENTALS, NOT KEY SIGNATURES. THEN, WRITE THE NAME OF THE SCALE/CHORD UNDERNEATH EACH CHORD. FINALLY, CIRCLE THE MAIN CHORD NOTES (ROOT, THIRD, FIFTH, AND SEVENTH).

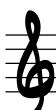
D^7	$F-\Delta^7$	$A^b\Delta^7$
		

$B^\circ 7$	$E^b-\Delta^7$	$F^\# 7$
		

B^b-^7	$D^b\circ 7$	$C\Delta^7$
		

$D^\#\emptyset 7$	$F^\#\emptyset 7$	$A-\Delta^7$
		

$C^\#-\Delta^7$	$E\emptyset 7$	$G^\circ 7$
		

$B^b 7$	A^7	$B\emptyset 7$
		

$D\Delta^7$	F^7	$A^b 7$
