

# BASIC JAZZ SCALE-CHORDS

PRIMARY CHORD TONES ARE SHOWN WITH OPEN NOTEHEADS.

"HANDLE WITH CARE" DISSONANCES ARE SHOWN WITH SQUARE NOTEHEADS.

b3, b5, AND b7 REFER TO THE MAJOR SCALE, REGARDLESS OF THE ACTUAL ACCIDENTALS FOR THE PARTICULAR KEY.

## MAJOR TONIC FUNCTION (FUNCTION AS LOCAL TONIC CHORDS)

IONIAN/MAJOR=MAJOR SCALE



ADD THIS NOTE FOR MAJOR BEBOP=MAJOR w/ b5#5

## I

### MINOR TONIC FUNCTION

MINOR-MAJOR=ASCENDING MELODIC MINOR (USE SAME NOTES DESCENDING)



ADD THIS NOTE FOR BEBOP MELODIC MINOR (BEBOP MINOR NO. 2)=MINOR-MAJOR WITH b5#5

## PREDOMINANT FUNCTION (LEAD TO DOMINANT FUNCTION CHORDS)

DORIAN=MAJOR SCALE STARTING ON THE SECOND SCALE STEP (SO D DORIAN HAS 0 b5. THE KEY OF C)

D-7 or F/D  
II IN MAJOR



ADD THIS NOTE FOR BEBOP DORIAN (BEBOP MINOR)=DORIAN WITH b3b3

## II

LOCRIAN OR HALF-DIMINISHED=MAJOR SCALE STARTING ON THE SEVENTH STEP OF THE SCALE

ALSO = PHRYGIAN w/ b5; USE FOR b9

Dø or Dø7 or E-flat/D  
II IN MINOR MODE



ADD THIS NOTE FOR BEBOP  
=LOCRIAN WITH b5b5

## DOMINANT FUNCTION (FUNCTION LOCALLY AS DOMINANTS TO OTHER CHORDS)

MIXOLYDIAN=MAJOR SCALE STARTING ON THE FIFTH STEP OF THE SCALE; OR MAJOR SCALE WITH b7



ADD THIS NOTE FOR BEBOP DOMINANT  
(=MAJOR WITH b7b7)

## V

WHOLE-HALF (WH) DIMINISHED SCALE (OCTATONIC)

SUBSTITUTE FOR V7 MAJ. 3RD BELOW; IN THIS CASE, Bø7 SUBSTITUTES FOR G7

Bø or  
Bø7 or  
or A#/B

