



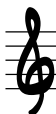
JAZZ CHORDS WORKSHEET: ADVANCED SCALES 1


BY MARK FEEZELL

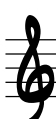
LISTED BELOW IS A SERIES OF CHORDS (NOT INTENDED TO BE PLAYED AS A PROGRESSION). WRITE THE MODE/SCALE THAT WOULD MOST COMMONLY BE USED TO IMPROVISE OVER EACH CHORD. USE ACCIDENTALS, NOT KEY SIGNATURES. THEN, WRITE THE NAME OF THE SCALE/CHORD UNDERNEATH EACH CHORD. THE CHORD SYMBOLS COVERED ON THIS WORKSHEET ARE: $\Delta\sharp 4$ (LYDIAN), $\Delta\sharp 5$ (LYDIAN AUGMENTED), $\sharp 5$ (WHOLE TONE), $\sharp 11$ (LYDIAN DOMINANT), 7ALT (ALTERED OR DIMINISHED WHOLE TONE), AND $\text{sus}\flat 9$ (PHRYGIAN). CONSULT THE REFERENCE CHART FIRST IF YOU ARE IN DOUBT ABOUT THESE CHORD SYMBOLS.

$G\Delta\sharp 5$	$F\Delta\sharp 4$	$C7\sharp 11$
		

$E\flat 7\text{ALT}$	$A\text{sus}\flat 9$	$D\text{sus}\flat 9$
		

$E7\sharp 5$	$A\Delta\sharp 5$	$B\Delta\sharp 4$
		

$C\sharp\Delta\sharp 4$	$B\flat 7\sharp 5$	$G7\sharp 11$
		

$B\flat 7\text{ALT}$	$E\text{sus}\flat 9$	$F7\sharp 11$
		

$A7\text{ALT}$	$F7\sharp 5$	$D\Delta\sharp 5$
