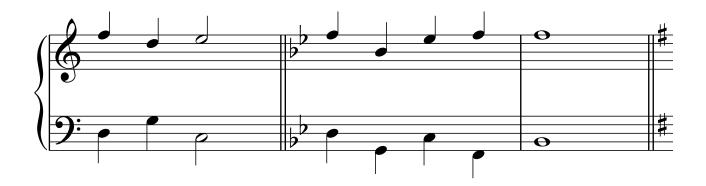
Introduction to Root Position Part Writing

Directions:

- a) analyze each key (remember, it could be major OR minor)
- b) add roman numerals
- c) fill in alto and tenor parts (remember to raise 7 to make V a major triad in minor keys)
 d) mark ALL parallels, follow good voice-leading principles, and do BOTH pages

1. Roots a 4th/5th apart. Remember: Hold-step-step OR All move OR Hold-leap-step





2. Roots a 3rd/6th apart. Remember: Hold 2, 1 step.





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