

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Harmonic Progression Worksheet

1. Consult the guidelines given in the text for correct chord progressions.
2. Label the key of each UNFIGURED bass line.
3. Create a progression and add roman numerals.
4. Use a mixture of root position and first inversion triads. NO diminished triads in root position.
5. Be sure the harmony on each downbeat is different from the harmony at the end of the preceding measure.

