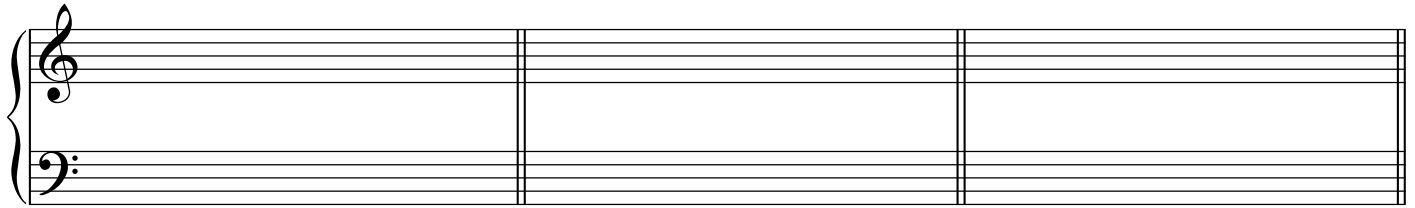


Fr+6 Chords

Name: _____

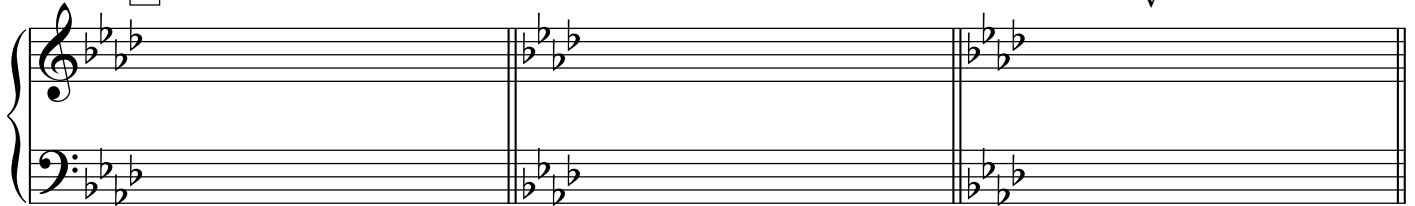
For each key, write the following progressions: Fr+6-->V, Fr+6-->V7, and Fr+6-->I 6/4 --> V for SATB chorus. Add a barline where necessary to make the cadential 6/4 metrically ACCENTED.

1



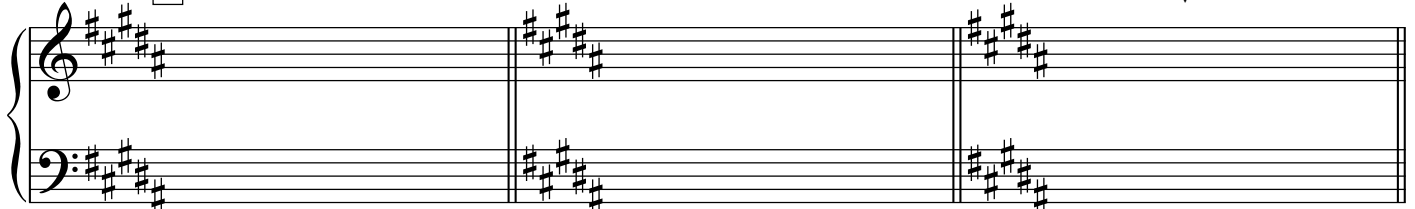
a minor: Fr+6 V Fr+6 V7 Fr+6 $\overset{i\ 6}{\underset{4}{\text{V}}} \text{ V}$

4



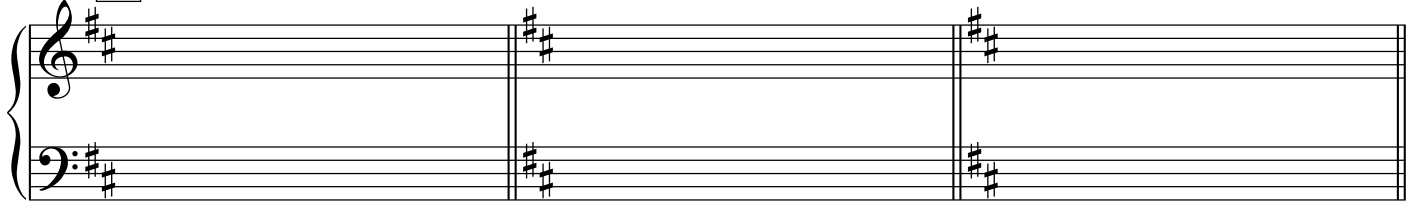
A $\flat$ Major: Fr+6 V Fr+6 V7 Fr+6 $\overset{I\ 6}{\underset{4}{\text{V}}} \text{ V}$

7



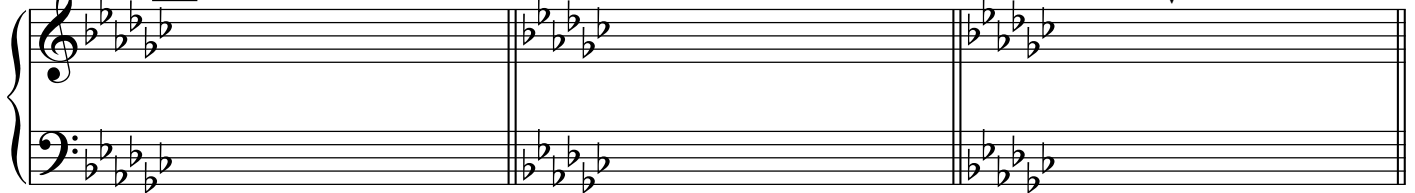
g $\sharp$ minor: Fr+6 V Fr+6 V7 Fr+6 $\overset{i\ 6}{\underset{4}{\text{V}}} \text{ V}$

10



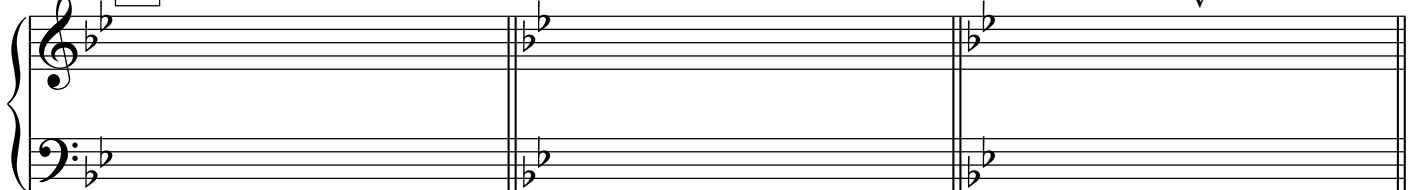
D Major: Fr+6 V Fr+6 V7 Fr+6 $\overset{I\ 6}{\underset{4}{\text{V}}} \text{ V}$

13



e $\flat$ minor: Fr+6 V Fr+6 V7 Fr+6 $\overset{i\ 6}{\underset{4}{\text{V}}} \text{ V}$

16



B $\flat$ Major: Fr+6 V Fr+6 V7 Fr+6 $\overset{I\ 6}{\underset{4}{\text{V}}} \text{ V}$