

~~14.5~~ ~~13.5~~ 87

Name

SMU Theory I
Student

Music Theory I Final Exam

Dr. Feezell

You should have 4 (FOUR) pages for this test. Check your answers carefully, and do your best!

Section I. Harmonic Analysis ~~8~~ -4

1. Do a harmonic analysis of each example. **Label the key.**
2. **Circle and label ALL NCT's** by type. Be as specific as possible in your labeling.
3. Label cadences **ONLY** where indicated. Be as specific as possible in your labeling.

Example 1. Beethoven. 5 points. -1

EM: I I₄ Pt. V₆ - - - V₆ - V₆ V₆ - IV IV

Example 2. Bach. 10 points. -2

BbM: I II VI III IV I Pt. IV₆ IV_b V_b V I

CADENCE: Perfect
authentic

-1 Example 3. Bach. 5 points.

bM: I_b V₆ IV I VI

CADENCE: deceptive

four chord
VI

Section II. SATB composition (15 points total) ~~1~~

Complete the following short composition in the four-part chorale style we have studied.

1. First create a **stylistically appropriate** chord progression for the given bass line.
2. **INCLUDE ONE V7 chord.**
3. Label the key.
4. **INCLUDE ONE "6/4" CHORD.** Label what type it is.
5. Label the cadence you use to end the example.

Section III. V7 chord resolution (12 points total) ~~1/2~~

For each of the examples below, add S, A, and T according to the style we have studied.

Section IV. Harmonic progression (5 points total) ~~1~~

Circle any progressions that DON'T conform to the diagrams studied in class.

* I → vii°6

vi → iii

iii → ii

~~VII → III~~

IV → V

* ii → vii°6

iv → VI

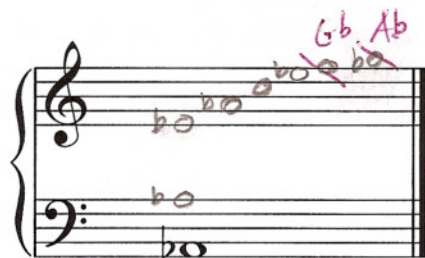
V → vi

iv → i

iv → iii

Section V. Overtones (7 points total)

List the first seven overtones above the given fundamental pitch.



Section VI. Transposing instruments (10 points total) -1

The music below is a TRANSPOSSED score; rewrite the parts at concert pitch in the correct octaves, using transposed key signatures as appropriate.

TRANSPOSSED SCORE:

CONCERT PITCH VERSION:

Flute			
Clarinet		M2	
Alto Sax		M6	
Tenor Sax		M9	
Bassoon			
Trumpet		M2	
French Horn		P5	
Trombone			
Viola			
Double Bass		8 out	

Section VII. Terminology (31 points total) - 5 pts this page

1. Define the following 4 terms (3 points each, 12 points total):

a. Dissonance

a note or chord not in the prolonged harmony

b. Voice exchange

a means of prolongation in which two voices exchange pitch classes.

c. Prolongation

a way to elaborate a harmony through either non-chord tones or ancillary harmonies.

d. Phrygian half cadence

-1 is a $iv^b \rightarrow V$ in a minor key. The bass must move ^{down} up a half step which sounds in the lowest 2 notes of the phrygian mode. ^{resembles}

2. Name the four common suspension types as discussed in class and in the textbook. (4 pts total)

9-8, 7-6, 4-3, 2-3

3. Suspension questions:

a. Name the three parts of a suspension. (3 points total)

preparation, suspension, resolution

b. Which part(s) are accented metrically? (1 point)

suspension

c. Which part(s) are consonant? (1 point)

-1 preparation, resolution

4. Complete the following table (2 points each, 10 points total):

Progression at Cadence	Cadence Type?
$V \rightarrow I$	Perfect authentic -1
$V \rightarrow vi$	Deceptive
$IV \rightarrow I$	Plagal
$ii \rightarrow V$	deceptive half -2
$vii^{\circ 6} \rightarrow i$	imperfect authentic

✓ You're right!

~~Not enough info to deter~~

not enough info to say this since S has to have $\hat{1}$ in I