

Name: _____

Date: _____

Music Fundamentals Final Exam

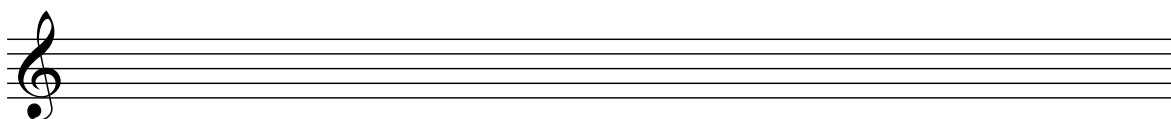
Part One. Rhythmic and Melodic Exercises. **20 points.**

Part Two. Complete the following as directed. Do your best, and check your work! **80 points total.**

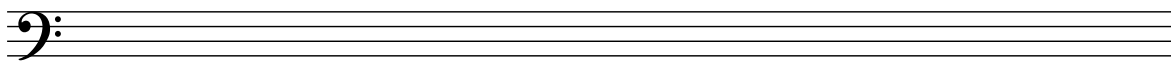
A. Identify the following MINOR key signatures. **1 point each.**



B. Notate scales, ascending AND descending, using key signatures and accidentals as appropriate. **3 points each.**

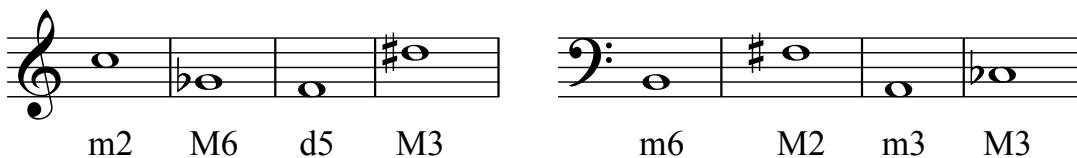


Relative major of e natural minor.



Parallel melodic minor of D major.

C. Notate the requested interval ABOVE each note. Do not alter the given note. **1 point each.**



D. Notate the requested seventh chord ABOVE each note. Do not alter the given note. **2 points each.**



E. Analysis. Label the key and provide a harmonic (roman numeral) analysis. **11 points total.**

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F. Error detection. Cite 8 part-writing errors in the example below. There may be more than 8, but cite only 8 examples. Explain the errors in the space beneath the example using the given chord numbers to identify the location of the error. **IT IS NOT NECESSARY TO DO A HARMONIC ANALYSIS OF THIS EXAMPLE. 8 points total.**

1 2 3 4 5 6 7 8 9 10 11 12

G. Part-writing. Label the key and provide a harmonic (roman numeral) analysis, assuming that the given bass represents a series of root position chords. Then add soprano, alto, and tenor in Baroque style, following the stylistic procedures we studied in class. **33 points total.**