

# Arranging Final

Name \_\_\_\_\_

Part One. Label each staff with the correct instrument name (2 pts each, 30 pts total).

**Maestoso**

Oboe

Musical score for the first system, measures 1-3. The score is written for six staves. The first two staves are for Oboe and Flute, both in 4/4 time with a key signature of one sharp (F#). The next four staves are for strings, each with a different key signature: the third staff is C major (no sharps or flats), the fourth is D major (two sharps), the fifth is E major (three sharps), and the sixth is F major (one sharp). The tempo is Maestoso.

Musical score for the second system, measures 4-6. The score is written for four staves. The first two staves are for Oboe and Flute, both in 4/4 time with a key signature of one sharp (F#). The next two staves are for strings, each with a different key signature: the third staff is C major (no sharps or flats), the fourth is D major (two sharps). The tempo is Maestoso.

\_\_\_\_\_ in G, C, F

Musical score for the third system, measures 7-9. The score is written for one staff. The key signature is C major (no sharps or flats). The tempo is Maestoso.

**Maestoso**

Musical score for the fourth system, measures 10-12. The score is written for four staves. The first two staves are for Oboe and Flute, both in 4/4 time with a key signature of one sharp (F#). The next two staves are for strings, each with a different key signature: the third staff is C major (no sharps or flats), the fourth is D major (two sharps). The tempo is Maestoso.

## Arranging Final, Page 2

Part Two. Circle AND explain 15 errors in the example below.

There may be more than 15, but only mark 15 errors. (2 pts each, 30 pts total).

**Allegro**

French Horn  
*mp* *mf*

Trumpet  
*mp* *mf* *f*

Trombone  
*mp* *mf*

Oboe  
*pp* *p* *mp* *mf*

Flute  
*pp* *p* *mp* *mf*

Clarinet  
*mp* *mf* *f*

Alto Saxophone  
pizz.  
*pp* *p* *mp* *mf*

Violin  
pizz.  
*mp* *mf* *f*

Viola  
pizz.  
*mp* *mf* *f*

Violoncello  
pizz.  
*pp* *p* *mp* *mf*

# Arranging Final, Page 3

Part Three. Circle AND EXPLAIN 9 errors in the example below.

There may be more than 9, but only mark 9 errors (2 pts each, 18 pts total).

**With movement** ♩ = 120

**ALTO**

I went to the class \_\_\_\_\_ of Doc - tor Feez -

*ppp* *ff*

**With movement** ♩ = 120

**SOPRANO**

To the class of the great Doc - tor Feez - ell!

*ppp* *ff*

**With movement** ♩ = 120

**TENOR**

Doc tor Feez!

*f* *ff*

**With movement** ♩ = 120

**BASS**

Doc tor Feez!

*f* *ff*

4

ell, to learn about the ran-ges and the beau-ty of the in stru-ments.

to learn about the ran - ges and the beau-ty of the, beau-ty of the in stru-ments.

Voice too!\_ Voice too!

Voice too!\_ Voice too!

## Arranging Final, Page 4

Part Four. Matching (**1 point each**). Match the appropriate Sibelius action with the desired editing operation.

- |  |   |
|--|---|
| 1. _____ Select the note and press “H”       | <b>A</b> - Add a slur   |
| 2. _____ Press “P”                           | <b>B</b> - Add a crescendo  |
| 3. _____ Press ctrl-L                        | <b>C</b> - Add a diminuendo/decrescendo                                       |
| 4. _____ Press “/” on number pad             | <b>D</b> - Listen to the piece  |
| 5. _____ Press “X”                           | <b>E</b> - Switch a selected note’s stem direction (up to down or down to up) |
| 6. _____ Press “K”                           | <b>F</b> - Add an accent mark   |
| 7. _____ Select the note and press “S”       | <b>G</b> - Add a dynamic marking  |
| 8. _____ Press ctrl-E                        | <b>H</b> - Add the lyrics to a vocal part                                     |
| 9. _____ Select the note and press “shift-H” | <b>I</b> - Add or change a clef   |
| 10. _____ Press “Q”                          | <b>J</b> - Add or change a key signature                                      |

Part Five. Matching (1 point each).

1. \_\_\_\_ Bongos
2. \_\_\_\_ Claves
3. \_\_\_\_ Xylophone
4. \_\_\_\_ Congas
5. \_\_\_\_ Gong
6. \_\_\_\_ Marimba

7. \_\_\_\_ Djembe
8. \_\_\_\_ Tam-tam
9. \_\_\_\_ Cowbell
10. \_\_\_\_ Snare drum
11. \_\_\_\_ Vibraslap
12. \_\_\_\_ Vibraphone

A.



B.



C.



D.



I.



E.



F.



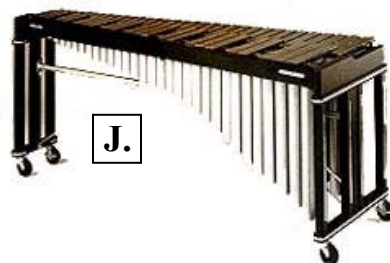
G.



H.



J.



K.



L.

