

Name _____

Enharmonic Reinterpretation: Ger+6/V7

Analyze, then enharmonically reinterpret and reanalyze each chord in a second key. Do not use key signatures.

1 2 3

Bb:Ger+6 Cb:V7

4 5 6

7 8 9

10 11 12

13 14 15