

Name _____

Enharmonic Reinterpretation: Fr+6/Fr+6

Analyze, then enharmonically reinterpret and reanalyze each chord in a second key. Do not use key signatures.

1 2 3

b $\flat$: Fr+6 e: Fr+6

4 5 6

7 8 9

10 11 12

13 14 15