

Enharmonic Reinterpretation: $\circ 7/\circ 7$

Analyze, then enharmonically reinterpret and reanalyze each chord in a second key. Do not use key signatures. Remember that mode mixture and secondary LT chords can result in fully-diminished sevenths resolving to major tonic triads (ex: Db major in the example below).

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15