

Name_____

Enharmonic Reinterpretation: III+/III+

Analyze, then enharmonically reinterpret and reanalyze each chord in a second key. Do not use key signatures.

The bass line is written on a single staff in bass clef. It consists of three measures, each containing a whole note. The first measure is labeled with a box containing the number '4' and contains the notes G2, A2, and B2. The second measure is labeled with a box containing the number '5' and contains the notes C3, D3, and E3. The third measure is labeled with a box containing the number '6' and contains the notes F3, G3, and A3. The piece ends with a double bar line.