

Counterpoint Final Composition Project

OVERVIEW: From the themes for grounds and passacaglias given, select one to create your composition.

GRADING:

This piece will count as your final examination for this course. As such, please take it extremely seriously. **START EARLY SO I CAN HELP YOU!**

GUIDELINES:

- Each student must use a different passacaglia or ground theme.
- Your piece must be at least **32 measures** long. It is acceptable for the ground to be stated by itself for the first **4 measures** only.
- Your piece must follow all the conventions of Baroque counterpoint as outlined in the Baroque counterpoint packet, including chord progressions, 6/4 chord usage, treatment of sequential patterns (if applicable), etc.
- Your piece must be musically interesting. Think about how you can increase the musical tension over the course of the piece (ex: faster note values, higher notes, etc.).
- You **MUST** include roman numerals.
- Your piece may be handwritten, but computer-engraved versions are encouraged if you know how to use the software.

DUE DATES:

- A draft of all 32 measures of the piece will be due on **Wednesday, December 1.**
- On Friday, December 3, I will spend the period discussing individual pieces.
- We will meet during the scheduled final exam time for you to submit and listen to the “final versions” of all the pieces. The final exam is scheduled for **Wednesday, December 8, 9:30 a.m.**
- A late penalty of **5 points per calendar weekday** will be strictly enforced for the DRAFT and the FINAL versions.

*Remember, you are creating a musical composition,
not doing a theory worksheet.*