

Fanfare for the Common Man

Aaron Copland, 1942; analysis by Mark Feezell

Very deliberately ♩ = 52

Piano Reduction

Linear Analysis

Pno. Red.

Linear Analysis

F Eb, G F, Bb...

(Bb=VI/d)

F Eb, G F, (Bb A) Bb...

The first system of the score consists of two staves. The top staff is the Piano Reduction, and the bottom staff is the Linear Analysis. The Piano Reduction shows the first 10 measures of the piece, with a tempo marking of 'Very deliberately' and a metronome setting of 52. The Linear Analysis shows the harmonic structure of the first 10 measures, with notes F, Eb, G, F, and Bb... indicated. A dashed line connects the Bb in the Linear Analysis to the (Bb=VI/d) annotation below it.

25 30

Pno. Red.

timp.

timp.

Linear Analysis

F Eb, G F, (Bb) A Ab G F Bb...

35 40 45

Pno. Red.

Linear Analysis

F Eb, (G-F in inner voice) Bb... Bb... Ab! (Picardy third)

Bb... C... D

+6?

Note ascending third in both parts: FAA above BbCD.