

Three Short Piano Pieces

One

Mark Feezell
c. 3.5 minutes

Largo ♩ = 80

Piano

p sempre

Ped.

Accidentals remain in effect for the entire measure.

5

mp

p

In this section, pedal only to facilitate linear connections.

8

diminuendo

p

Ped.

Two

♩. = 120

Piano

Measures 1-2 of the piano score. The key signature has one flat (B-flat). The time signature is 14/8. The right hand plays chords, and the left hand plays a descending eighth-note pattern. Measure 1 starts with a forte (*f*) dynamic. Measure 2 ends with a piano (*pp*) dynamic and the instruction 'subito'.

f *pp* subito

3

Measures 3-4 of the piano score. Measure 3 starts with a piano (*p*) dynamic. Measure 4 ends with a mezzo-piano (*mp*) dynamic. The left hand continues its descending eighth-note pattern.

p *mp*

5

Measures 5-6 of the piano score. Measure 5 continues the descending eighth-note pattern in the left hand. Measure 6 starts with a mezzo-forte (*mf*) dynamic. The right hand has some notes with accents.

mf

7

Measures 7-8 of the piano score. Measure 7 continues the descending eighth-note pattern in the left hand. Measure 8 starts with a mezzo-forte (*mf*) dynamic. The right hand has some notes with accents.

mf

9

Measures 9-10 of the piano score. Measure 9 continues the descending eighth-note pattern in the left hand. Measure 10 starts with a mezzo-forte (*mf*) dynamic. The right hand has some notes with accents.

mf

11

f

13

p *cresc. poco a poco*

15

8va *loco*

18

f *ff* *8va*

Three

Andante ♩ = 80

Piano

mf

8va

loco

sub.f

sub.f

Ped.

4

2 1 2 4 2 1 5 1 2 4

8vb ----->

6

3

loco

(*8vb* ----->)

8

8va

loco

mf

(*8vb* -----▷)

8

3

3

3

10

non rit.

mp

(*8vb* -----▷)

10

3

3

3